

## TOPICS and TEXTS for PAPERS and LESSONS to give (2012/13)

Each student has to sign up for 1 paper *or* 1 lesson to be given to their classmates.  
A lesson can be given in pairs.

NAME

1. Green Line (GL) p.213-214: Murder on air (MEDIA) (l e s s o n) .....
2. GL p.210-211: The Internet (l e s s o n)
3. An advertising campaign for a product aimed at children (GL p.216/1) (p a p e r)
4. GL p.146: An ideology for the whole world? (POLITICS) (l e s s o n)
5. The life and political achievements of US suffragette ALICE PAUL (p a p e r)
6. The US voting system for presidential and Congress elections (p a p e r)
7. GL p.99: Overview on US foreign policy (l e s s o n)
8. An update on US presidential election 2012 (p a p e r)
9. The influence of Puritanism on the US society past and now (p a p e r)
10. GL p.186-187: Is American culture ‘American’? (l e s s o n)
11. America’s war on terrorism since 9/11 (p a p e r)
12. The causes of the conflict in Northern Ireland (p a p e r)
13. Analysis of the novel “AFTER THE FIRST DEATH”: plot – twist in the  
action – characterisation – point of view – stylistic means  
*Part Two* ( pp. 16-42) (p a p e r)
14. *Part Four* (pp.51-70) (p a p e r)
15. *Part Six* (pp.82-117) (p a p e r)
16. *Part eight* (pp.125-164) (p a p e r)
17. *Part ten* (pp.174-195) (p a p e r)
18. GL p.175/185: A comparison of two songs (on GLOBALIZATION) (l e s s o n)
19. The pros and cons of embryo screening (GENETIC ENGINEERING) (p a p e r)
20. Does DENGLISH improve modern communication? (p a p e r)
21. The obesity issue in US and GB (p a p e r)

22. German-American relations in the 20th and 21st century (p a p e r)
23. Anglo-German relations in the 20<sup>th</sup> and 21<sup>st</sup> century (p a p e r)
24. Binge-drinking in the UK: causes – rituals - effects (p a p e r)
25. Anglo-Scottish relations since devolution in 1990s (p a p e r)
26. Human kidneys for cash: The issue of transplant tourism (p a p e r)
27. Opportunities and worries US college students have today (p a p e r)
28. GREENWASHING – a new strategy to reinforce corporate identity (p a p e r)
29. What makes SHAKESPEARE the greatest British playwright? (p a p e r)
30. GL p.222-223: A London scene set by guerrilla art (l e s s o n)
31. GL p.226: Painting and poetry (l e s s o n)
32. GL p.192-193: The new voyeur (TECHNOLOGY) (l e s s o n)
33. GL p.196-197: How stem cells can turn back the biological clock (l e s s o n)
34. Prepare a segment of a *music radio station's programme* for teens.  
The segment should include a few minutes of *chat with a singer or band member*, in which you e.g. briefly analyse a song or two etc. (p a p e r for two )

**A P A P E R must NOT EXCEED the length of 20 MINUTES !!**

**GUIDELINE for giving a LESSON :**

1. Explain **the most important new vocabulary** (make sure about the proper pronunciation !!)  
- by pictures , illustrations, drawings , paraphrases, opposites (get classmates involved !!)
2. Present the text ( use the CD if possible)  
- by **reading it out** yourself or / and making your classmates read it (**correct** wrong pronunciation !)
3. Prepare meaningful **questions on the text** (find some of your own and pick some from the textbook)  
- correct your classmates' answers or make them correct each other
4. **ANALYSE**: - text type - stylistic devices - register – message - train of thought - tone
5. Note essential **findings in keywords on the board (or handout/worksheet)** for use and reference in the following class  
-make your classmates take them down, too !